



CALL FOR PAPERS

The University of Iowa's Obermann Center for Advanced Studies seeks 15-20 minute papers, talks, and performances for its 2014 Humanities Symposium, *Affect & Inquiry*. The Symposium will take place March 27-29th, 2014 at the University of Iowa and will feature keynotes, talks, and performances from:

- Lauren Berlant (English, University of Chicago)
- Ann Cvetkovich (English, Women's & Gender Studies, University of Texas, Austin)
- Sharon Hayes (Artist & Activist)
- José E. Muñoz (Performance Studies, NYU)
- Jasbir Puar (Women's & Gender Studies, Rutgers University)
- Kerry Ann Rockquemore (National Center for Faculty Development & Diversity)

Affect & Inquiry is a three-day symposium that takes stock of critical inquiry in relation to affect studies. Our conference will engage participants in considering the expressive and sensory aspects of scholarly and artistic creativity, teaching and collegiality, and political and public engagement. We ask how structures of feeling viscerally shape approaches to writing, research, pedagogy, art, performance, and activism. Academic researchers have long operated under the assumption that critical inquiry best proceeds by bracketing emotion. Contrary to that belief, this conference examines the powerful role that emotion plays in practices of inquiry across the disciplines. In short, we will grapple with how affect shapes our work and we will contemplate the environments that allow scholars and artists within and outside of the academy to survive and thrive.

We are able to accept a small number of proposals that will complement our existing sessions. Traditional and non-traditional formats are welcome. Interested participants should email proposals to:

affectandinquiry@uiowa.edu by Sept. 15, 2013. There is no conference fee. Submissions must include:

- 1.) Name and institutional affiliation (if any)
- 2.) A 250-word proposal as an attachment
- 3.) A short (2-3 sentence) biography
- 4.) Presenter's postal and email addresses

Possible topics for papers and presentations may include but are not limited to:

- The roles of technology and science in shaping the sensory dimension of inquiry
- The affects of production, interaction, experience, and spectatorship of film, art, and literature
- Historiography, performance, sport, photography, psychology, sociology, and medicine
- Anti-racist, queer, feminist, socio-economic, and postcolonial critiques of reason
- Engaged scholarship in local communities; engaged and experimental pedagogies
- Interdisciplinary collaboration across methods, personalities, and fields
- Critiques of affect studies and the challenges of studying "precognition"

Please address correspondence to: affectandinquiry@uiowa.edu. We will notify submitters about acceptance in October. **Organizers:** Jeff Bennett, Communication Studies; Naomi Greyser, Rhetoric and English; Deborah Whaley, American Studies and African American Studies, University of Iowa.

Sponsors: Obermann Center for Advanced Studies, the Office of the Vice President for Research, Ida Cordelia Beam Distinguished Visiting Professorships, College of Liberal Arts & Sciences Perry A. and Helen Judy Bond Fund for Interdisciplinary Interaction, POROI (The Project on the Rhetoric of Inquiry), American Studies, Cinema & Comparative Literature, Communication Studies, English, Gender, Women's & Sexuality Studies, Rhetoric, Spanish & Portuguese, Theatre Arts, LGBT Resource Center, Women's Resource & Action Center.

Website: <http://obermann.uiowa.edu/programs/humanities-symposium/2013-2014-affect-and-inquiry>.