



Founded in 1994 by two AIDS activists, the sound-art collective Ultra-red have expanded to include artists, researchers and organisers from different social movements including the struggles of migration, anti-racism, and participatory community development. In 2013-2014 Ultra-red will host a series of public events in Santa Cruz in their capacity as SPARC artist fellows.

Ultra-red listening session at the The New School with the José Clemente Orozco Mural in the background, New York (2010). Photograph courtesy Darla Villani.

the Social Practice Arts Research Center presents a brown bag lunch lecture with

**SPARC** **Leonardo Vilchis & Dont Rhine** of Ultra-red

March 6<sup>th</sup>, Noon, DARC 206  
<http://sparc.ucsc.edu>



Ultra-red listening session as part of the performance program, "A survey is a process of listening," at the Whitney Biennial, New York (2012). Photograph courtesy Arika.

Made possible by the support of ARI and the UCSC Arts Dean's Fund For Excellence

