



LOST AND FOUND Berkeley Food Files

JILL MILLER
Art Practice



HUM 196 MENTORED- RESEARCH LAB

FALL 2021
Thursday 2:00-5:00pm
3 units

Mentored-Research Labs introduce you to the research culture on campus in a small group format. Students will work closely with faculty members and graduate students in both seminar-style cohorts and more focused groups on research and discovery projects. The semester concludes with a presentation, exhibit, or conference. Open to all majors with instructor approval.

Students receive a \$500 research award.

Apply online by May 15, 2021, at:
<https://forms.gle/zpSNwYbYpqQprDAo7>



HUM 196 MENTORED-RESEARCH LAB

IN THIS COURSE students will use local libraries, archives, and oral histories to create artistic projects about food culture. We will use collaborative techniques like workshoping and community cooking to spark curiosity and develop research that combines food studies with archival research and studio art. First, we'll delve into local food history and explore materials at the Bancroft Library, Berkeley Historical Society, and African American Museum where we'll uncover lost recipes, remedies, and stories. Our findings will shape projects that critically examine historical documents and probe the limits of the archive itself. Field research includes: workshops with local archivists, seaweed foraging with regional experts, tea and stories with Ohlone chefs, and visits with local artists who use food to create socially engaged art. In the second part of the semester, students will be mentored through their individual or collaborative projects and will reflect on their classmates' research through critiques and small-group conversations. Students will have the option to create a final project in a form of their choosing, including: zines and artist books, essays, video installations and films, performance art, or community collaborations. The class will culminate with an art exhibition and digital publication. No art experience is necessary, but students should be prepared to make creative projects in an experimental setting. More information available online.

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Jill Miller
Art Practice

Hala Kaddoura, Mentor
Art Practice

3 units pass/no-pass. Open to all majors with instructor approval. HUM 196 is an upper-division course for advanced sophomores, juniors, and transfer students. Selected students receive a \$500 research stipend to support their work. For more information, please visit the online schedule of classes. This course is made possible by a grant from the Mellon Foundation.

