

WHAT HAPPENS WHEN ARTIFACTS REMEMBER BODIES?

OBJECT + BODY = ?

WHAT'S LEFT WHEN A STRUCTURE IS DEVOID OF ITS OCCUPANTS?

STRUCTURE - BODY = ?

CAN ARCHITECTURE STILL PERFORM WHEN
OVERSATURATED WITH BODIES, PAST OR PRESENT?

ARCHITECTURE + BODY² = ?

HOW DO BODIES PERFORM ACROSS TIME AND SPACE?

BOD(IES) * TIME(S) * SPACE(S) = ?



BODY / MADE

Room One Thousand's
Annual Design-Build Competition

For this year's *Room One Thousand* competition, we invite you to design and build a space that heightens our sensitivity to our bodies and those around us. Choreographing a space of encounter between our bodies and the trace of the maker, the Body-made space allows visitors to create tangible or intangible marks of their own through touch, gaze, or contemplation.

The winning proposal will receive \$500 to construct their project in the courtyard of Bauer Wurster Hall and a **\$500 cash prize**. The work will be exhibited publicly and published in the 10th issue of *Room One Thousand*.

Eligibility Any current UC Berkeley student (any department, undergraduate or graduate). You may submit individually or as a team. The design must be able to be installed in one day on the grass area of Bauer Wurster Hall courtyard.

Submission Requirements Please send the following in one pdf document to roomonethousand@gmail.com with the subject line "Body-made Design-Build Proposal": Title, Name(s), degree, expected graduation year, an abstract describing the design, constructability, and budget considerations (300 words max), visual representations of your proposal (drawings, renderings, models, and/or sketches). We recommend including a diagram explaining the construction of your project, with annotations indicating key components of the build.

Competition Deadlines Proposals due **December 31, 2021** at midnight PT
Winner notified: January 17, 2021
Installation: March 2022