

Indigenous Arts in the Americas: Old and New Media

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HUM 10 COMPASS COURSE

Spring 2022
Tu/Th 2:00-3:00pm
4 units

Compass Courses are especially designed for lower division students and serve as a gateway to the rich study of the Arts and Humanities at Berkeley. Through each course, students have a chance to study with three professors, experience a range of approaches to an engaging theme, and learn the methods of different humanistic disciplines.

Fills the Arts & Literature Breadth Requirement

*Image Credit: "Spring" (Four Seasons).
Wendy Red Star, 2006.*

**New
Strategies**

THIS CLASS investigates recent Indigenous creative practices—including poetry, film, dance, photography, and textiles—from across the Americas to think about how these forms of making and expression are not discrete but rather intimately woven together. Looking at work from North and South America such as the novels of Leslie Marmon Silko (Laguna Pueblo), the auto-ethnography of Davi Kopenawa (Yanomami), the paintings of Carmézia Emiliano (Macuxi), and the experimental video of Sky Hopinka (Ho-Chunk/Pechanga), we will explore how conventional notions of “old” versus “new” media are irrelevant as these makers, artists, artisans, and writers urgently draw upon historical traditions in order to reimagine alternative futures. Each professor will illuminate a series of keywords—including life, time, story, and nature—from the perspective of their own disciplines (literature, film/media, visual arts) with an emphasis on social justice.

Keywords: life, time, story, nature, social justice, indigenous arts

Indigenous Arts in the Americas

Old and New Media

Prof. Julia Bryan-Wilson

History of Art

Prof. Natalia Brizuela

Film and Media; Spanish & Portuguese

Prof. Beth Piatote

Comp Lit; Native American Studies

Students must enroll in one of three sections. It does not matter in which section you enroll; you will study with all three professors over the course of the semester.

<https://classes.berkeley.edu/content/2022-spring-hum-10-001-lec-001/>

<https://classes.berkeley.edu/content/2022-spring-hum-10-002-lec-002/>

<https://classes.berkeley.edu/content/2022-spring-hum-10-003-lec-003/>