



Berkeley
SUMMER SESSIONS

BLK + WIMMIN + CYBORGS

AFRICAM 139.1

TTh 12-2PM | Class #15351 | Session A

Instructor: Malika Saramaat Imhotep

This course approaches these questions through critical engagements with literary and popular representations of the black woman as a cyborg, an entity who is both human and machine. While Donna Haraway has argued that the cyborg is a figure without an origin story, this course sets out to trouble that notion by paying close attention to the ways 'feminist cyborg theory' intersects with the concerns of Black Studies. Pulling from a range of media texts from the speculative fiction of Octavia Butler to the unapologetically vulgar videos of Lil Kim, this course utilizes black feminist theory and creative production to explore the relationship between the black female body and technology.

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