

Timetables

Wednesday

TIME [UTC]	TIME [HYDERABAD]	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SYMPOSIA/WORKSHOPS	CONCERTS/BA WORKSHOPS
7:00	12:30					Intro to Music Cognition (India hub) (W)	
8:00	13:30	Welcome					
		Methods Innovation	Musicality	Cross-culture			
9:00	14:30	KEYNOTE Andrew Milne					
10:00	15:30	Perception (P)	Music Education (P)	Emotion (P)	New books (P)		
11:00	16:30	Methods Innovation	Interaction and wellbeing	Musical Development	Rhythm & Memory		Academic writing (BA)
12:00	17:30					MUSICCOVID: coping through crisis with music (S)	
13:00	18:30	Early years	Memory	Pitch	Covid19		
14:00	19:30	Rhythm (African drumming)	Language in and describing music	Listening motivation & Covid	Pitch & Memory	One World in Song (S)	
15:00	20:30	Communication and interaction; Music & language (P)	Music and health (P)	Rhythm (P)	Skills (P)		
16:00	21:30	Togetherness	Musician's health	Aesthetic emotions			
17:00	22:30					Cross Cultural and Decolonised Research (W)	The Xenharmonic lounge: meet 'n' greet and listen (C)
18:00	23:30	Pitch (P)	Music in everyday life (P)				Applying for an academic job (BA)

P = Posters

S = Symposia

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Thursday

TIME [UTC]	TIME [HYDERABAD]	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SYMPOSIA/WORKSHOPS	CONCERTS/BA WORKSHOPS
(Weds) 23:00	4:30	Embodiment (P)	Felt emotion (P)	Cross-modality (P)	Imagery (P)		
(Thurs) 0:00	5:30	Covid19 - effects on music practices	Aesthetics	Cross-modality		Music performance and the second person (S)	
1:00	6:30	Embodiment	Meaning	Cross-cultural			
2:00	7:30	Music & Health (Clinical)	Physiology	Neural processing and individual differences			
5:00	10:30	Cross-culture/world music	Music Education				
6:00	11:30	Cross-culture/world music	Cognitive processes	Music Technology			
8:00	13:30	Cross-culture/world music	Music & Dance Education	Entrainment & 4E	Music and health	Song teaching and learning - studies in music didactics (S)	'Meet-the-editors' journal publishing advice session (BA)
9:00	14:30	Cross-culture/world music	Music Technology	Methods development	Stress and motivation		
10:00	15:30	Cross-culture/world music	Music, memory, & boredom	Methods development	Pitch		
11:00	16:30	Global music comparisons	Music & behaviour	Rhythm	Pitch	Adapting Neurologic Music Therapy to a Virtual World: From Research to Practice (S)	
12:00	17:30						
13:00	18:30	Cross-culture/world music (P)	Timbre (P)	Music Technology (P)	Music Well-Being (P)		Research funding for music cognition (BA)
14:00	19:30	Music and health	Implicit processes	Rhythm		One World in Song (S)	Research funding ideas pitch (BA)
15:00	20:30	Music and health	Improvisation	Rhythm			A performance of Hindustani and Carnatic music (C)

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16:00	21:30	KEYNOTE Martin Norgaard	
17:00	22:30		The Yorkshire Programming Ensemble: an Algo-concert (C)

Friday

TIME [UTC]	TIME [HYDERABAD]	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SYMPOSIA/WORKSHOPS	CONCERTS/BA WORKSHOPS
(Thurs) 23:00	4:30	Affect	Music & Well-Being	Learning	Timbre		
(Fri) 0:00	5:30	Affect (P)	Music & Language (P)	Music education and informal learning (P)	Pitch (P)		
1:00	6:30	Perception and attention		Pitch		A cultural psychological perspective to music preference in contemporary society (S)	
2:00	7:30						
5:00	10:30	Covid19	Music Technology (Online Streaming)				
6:00	11:30	Covid19	Music Technology (Emotion from Language)				
8:00	13:30	EEG	Music & Health (Clinical)	Harmony across cultures, styles	Rhythm	Interdisciplinary perspectives on contemporary music (S)	
9:00	14:30	EEG	Music & Health (Clinical)	Pitch syntax learning	Music during Covid		
10:00	15:30	EEG	Imagery	Music syntax perception	Music therapy		Concert of Azerbaijani music (C)
11:00	16:30	Neuroscience	Imagery	Emotion and cognition	Classifying Music (Covid & Memory)	Creating experiences of togetherness (S)	
12:00	17:30						

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ICMPC16-ESCOM11 Programme

13:00	18:30	Learning	Music & Health (Clinical)	Rhythm - swing		The Researcher in Creative Spaces (W)	ESCOM Annual General Meeting	
14:00	19:30	Pitch ability - enhanced, impaired	Music preferences	Consonance, tonal stability	Music higher education	Carl Stumpf and his contemporary relevance (S)	Getting published (BA)	
15:00	20:30	KEYNOTE Katie Rose Sanfilippo						
16:00	21:30	Imagery & Memory (P)	Individual differences (P)	Learning (P)	Coordination and timing (P)			
17:00	22:30	Attention and listening	Felt emotion	Tonality and gestalts				
18:00	23:30						Brittany Anjou Trio (C)	

Saturday

TIME [UTC]	TIME [HYDERABAD]	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SYMPOSIA/WORKSHOPS	CONCERTS/BA WORKSHOPS	
(Fri) 23:00	4:30	Memory (P)	Felt emotion (P)	Music in everyday life (P)	Music and language (P)			
(Sat) 0:00	5:30	Rhythm (Neuro)	Felt emotion	Early years				
1:00	6:30	EEG	Coordination and timing	Harmony				
5:00	10:30	Music Perception (Pitch)	Musical Ability					
6:00	11:30	Music Perception (Rhythm)	Musical Ability, Training, Transfer Effects	Singing evaluation				
8:00	13:30	Music Perception (Timbre)	Music for shopping and advertisement	Singing in children		Maria Manturzevska in memoriam (S)		
9:00	14:30	Music Perception (Timbre)	Transfer effects	Musical engagement	Audio-Visual Cross-modality			
10:00	15:30	Perceived emotion	Singing performance	Music and health	Joint behaviour			
11:00	16:30	KEYNOTE Aniruddh Patel						
12:00	17:30							

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ICMPC16-ESCOM11 Programme

13:00	18:30	Cross-Modality (P)	Musical Ability, Training, Transfer Effects (P)	Individual Differences (P)	Clinical (P)	Global diversity in music cognition (S)
14:00	19:30	Rhythm and timing	Performance and improvisation	Memory	Felt emotion	Mental Imagery (S)
15:00	20:30	Rhythm and timing	Performance and improvisation	Memory		
16:00	21:30	Closing session				

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