

PUBLIC EVENTS

ESCOM-ICMPC 2021

2021
ICMPC ESCOM

Connectivity and diversity in music cognition.



@ESCOMsociety @ESCOM
#icmpc16-escom11 #icmpc-
escom2021
#icmpc16 #escom11

SYMPOSIUM

1

'ONE WORLD IN ONE SONG'

JULY 28, 14:00-16:00 (UTC)

[HTTPS://YOUTU.BE/6YOIW4VGMUC](https://youtu.be/6YOIW4VGMUC)

JULY 29, 14:00-16:00 (UTC)

[HTTPS://YOUTU.BE/6AXKX1E8FE4](https://youtu.be/6AXKX1E8FE4)



DAVID GREENBERG

KEYNOTES

1

'DO PSYCHOACOUSTIC FEATURES PREDICT THE STABILITY OF INTERVALS AND TRIADS IN REMOTE PAPUA NEW GUINEAN COMMUNITIES?'

JULY 28

9:00 (UTC)

[HTTPS://YOUTU.BE/3VSVASD8FLC](https://youtu.be/3VSVASD8FLC)



ANDREW MILNE

2

'CONNECTIVITY OF BRAIN FUNCTIONAL DOMAINS DURING JAZZ IMPROVISATION'

JULY 29

16:00 (UTC)

[HTTPS://YOUTU.BE/8GYDBQJ2SIG](https://youtu.be/8GYDBQJ2SIG)



MARTIN NORGAARD

3

'TESTING A COMMUNITY-LED MUSIC INTERVENTION TO SUPPORT ANTENATAL MENTAL HEALTH IN THE GAMBIA'

JULY 30

15:00 (UTC)

[HTTPS://YOUTU.BE/MX6BXWLFGAO](https://youtu.be/MX6BXWLFGAO)



KATIE ROSE SANFILIPPO

4

'MEASURING AND MODELING MELODIC EXPECTATION USING SINGING: SURPRISING FINDINGS AND NEW OPPORTUNITIES FOR CROSS-CULTURAL RESEARCH'

JULY 31

11:00 (UTC)

[HTTPS://YOUTU.BE/WDC6CLSCJZG](https://youtu.be/WDC6CLSCJZG)



ANIRUDDH D. PATEL