



JACKSONVILLE ELECTROACOUSTIC MUSIC FESTIVAL

2021 CALL FOR PAPERS

Instructions and Submission Information

Set to take place Saturday November 20, 2021 **jemFest 2021** invites submissions of papers for presentation. The submission deadline is August 15, 2021 at Midnight (EDT).

There is no theme for the inaugural **jemFest**. Papers should be no more than 5000 words, excluding citations. We encourage submission of papers on research related, but in no way limited, to areas such as:

- Aesthetics, Theory, History and Philosophy of Electroacoustic Music
- Algorithmic Composition
- Analysis of Electroacoustic Music
- Archiving & Preservation of Electroacoustic Music
- Composition Systems and Techniques
- Computational Musicology
- Digital Audio Signal Processing and Audio Effects
- Distributed, Telematic, and Mobile Music
- Electroacoustic Music Education
- Installations with Electroacoustic Elements
- Live Coding
- New Interfaces for Musical Expression
- Software and Hardware Systems
- Sonification
- Sound Synthesis
- Spatial and Immersive Audio

Authors should submit a link to their paper using this [submission form](#).

Papers accepted for presentation at the conference will be published in the 2021 jemFest Proceedings, published by UNF Digital Commons.

Paper Review Process

All paper submissions will be subjected to a double-blind peer review process by a national committee of experts. All of the submitted papers should demonstrate rigorous methodology and will be evaluated according to the following criteria: novelty, academic quality, appropriateness of topic, readability, ethical standards, and organization.

Each paper submission will be assigned to two reviewers for independent evaluation. The paper chair will moderate a discussion amongst the reviewers, write a summary review, and will inform the author(s) of their decision along with all reviewers' comments.

Festival Presentation Format

If the paper is accepted, authors will be asked to present their paper in-person in a 30-minute spoken format November 20, 2021 at the University of North Florida (Jacksonville). Pre-recorded video presentations are not acceptable.

The registration fee will be \$35 per accepted author. Payment information will be provided upon acceptance.

Important Dates

Deadline for Submission: Midnight (EDT) on August 15, 2021

Notification of Acceptance: September 20, 2021

Festival: November 20, 2021

Questions?

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